

DRAMA QUEEN

Choreography By: Lissa McFaddin

Music: Drama Queen from the Bellydance Super Stars III CD

1. DQ Entrance/walk (12cts) (one of the following or a combination of $\frac{3}{4}$ shimmy walk – triple step and/or fast stage walk) end with right side facing the audience and right hip twist (4cts)
2. DQ walk (12cts) to opposite side of stage (repeat of #1 or change walk style) end with left side facing the audience with weight on right foot – sharp left hip drops – back –forward-back- forward (4cts)
3. Snake arms while changing weight (1-left 2-right 3-left) and pause
4. Right foot lead for Cross-Side-Step-Pose - Layout and turn (8cts)
5. Left foot lead for Cross-Side-Step-Pose - Layout and turn (8cts)
6. $1\frac{1}{2}$ hip circle to right with accent - $1\frac{1}{2}$ hip circle to left with accent (8cts) Step forward right and left and drop over circle to the right (8cts)
7. Triple back right – step back left with talk to the hand – $\frac{3}{4}$ shimmy walk forward L-R-L-R (8cts) Triple back left – step back right with talk to the hand – $\frac{3}{4}$ shimmy forward R-L-R-L (8cts)
8. Right Side Chassee (Shawsay) - counts are 1-2 weight on 3 and lift left knee up and left lead 4 step(8cts)
9. Left 3 point turn – weight on left – lift right knee up and right lead 4 step(8cts)
10. Right 3 point turn and pause – side - side layout (8cts)
11. Left lead 4 step with shoulder shimmy – DQ Hip Slide Hop traveling to the left (12cts) 3 point turn to the right with left foot drag (4cts)
12. DQ walk start left foot ($\frac{3}{4}$ shimmy with twist) (12cts) lift left knee and talk to the hands accent (4cts)
13. Bourree (Boo-Ray) Travel to the right with snake arms (4cts) step back with left foot and cha-cha-cha in center (4cts) step back with right foot and cha-cha-cha in center (4cts) Bourree (Boo-Ray)travel to right again with snake arms (4cts) 3 point turn to the left and pause walk forward R-L-R pause with weight on right foot and left foot on ball - big accent with head and arms

14. Basic Egyptian left hip and right hip (4cts) – weight sit on right while left hip drop release turning right to face the back. (8cts) Big right hip circle around to face forward(4cts)
15. Right lead Forward – Forward- Back, Back. Left lead Forward – Forward – Back, Back. (8cts) Right lead Pas de Bourree (Poddy-Boo-Ray) and pause on the left (4cts) 2 chenee turns to face forward (4cts)and pause.
16. Left foot lead Cross – Side – Step – Pose - Layout and turn (8cts)
17. Right foot lead Cross – Side – Step – Pose - Layout and turn (8cts)
18. 2 side Undulations (vert ½ figure 8) to the left – one side undulation to the right - one side undulation to the left (8cts) Walk forward right and left – Gahwahzee Hip drop on right (8cts)
19. Triple Back Right – Repeat All Of Section Number Seven
20. Right Hip Big Basic Egyptian with a twist – step weight on right foot and smaller Basic Egyptian twist on left hip – left lead 4 step (8cts). Left Hip Big Basic Egyptian with a twist – step weight on left foot and smaller Basic Egyptian on right – right lead 4 step but pause with weight on left (8cts) Make a 3 point turn to the left and side – side Layout.
21. Improv Section : Music is slower and you need to use Dramatic –Theatrical moves traveling to the right. End this section with your weight on your left foot and right foot on ball and arms go up with jazz hands in a dramatic flair on the accent in the music. Move jazz hands to the drum roll.
22. With jazz hands, trace down body and back up ending with a flair (16cts) Even though this piece in the music has picked up pace again – Do Not Rush - weight needs to stay on the left foot for next section
23. Right foot leads traveling to the left for 2 sets of grapevine (8cts) Right foot leads for Cross – Side – Step – Pose on left (4cts) 3 point turn to the left with right knee up accent (4cts)
24. REPEAT SECTION ONE
25. REPEAT SECTION TWO
26. Chasse (Shawsay) right hip back to right back corner – Step to front right corner left – right – left and pop accent with right foot on ball (8cts) step back on right for Pas de Bourree (Poddy Boo Ray) pause and shimmy (8cts)

27. Starting with left foot 3 sets of triple step – walk – walk traveling to the left (12cts) Facing left front corner of stage make 2 chenee turns to the right and end with arms up at last accent.
28. Last measures of the music wind down to a Dramatic Pose.